

Rhythm Awareness Lesson 4: Triplets and Syncopation

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Standard tuning

♩ = 80

1 trip let 2 trip let 3 trip let 4 trip let

Eight-notetriplets

E-Gt

mf

T
A
B

1 and 2 e and a 3 e and a 4 trip let

T
A
B

1 and 2 e and a 3 trip let 4 and

T
A
B

1 trip let 2 trip let 3 trip let 4 trip let

T
A
B

1 trip let 2 trip let 3 trip let 4 trip let

T
A
B

1 trip let 2 trip let 3 trip let 4 trip let

T
A
B

1 trip let 2 trip let 3 trip let 4 trip let

T
A
B

1 and 2 and 3 and 4 and

T
A
B

1 trip let 2 trip let 3 trip let 4 trip let

T
A
B

1 trip let 2 trip let 3 trip let 4 trip let

T
A
B

1 e and a 2 e and a 3 e and a 4 e and a

Unsyncopated

Musical notation for measures 11-14, labeled "Unsyncopated". The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows four measures of music, each starting with an accent (>) over the first note. The notes are quarter notes: G4, A4, B4, and C5. The TAB staff shows the corresponding fret numbers: 7, 5, 8, 5 for each measure. The first measure is marked with a double bar line and repeat dots.

1 trip let 2 trip let 3 trip let 4 trip let

Syncopated

Musical notation for measures 12-15, labeled "Syncopated". The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows four measures of music, each starting with an accent (>) over the first note. The notes are quarter notes: G4, A4, B4, and C5. The first note of each measure is part of a triplet, indicated by a bracket and the number 3. The TAB staff shows the corresponding fret numbers: 7, 5, 8, 5 for each measure. The first measure is marked with a double bar line and repeat dots.